

Dr. Anna Bard-Schwarz, violinist: VITA
 3708 Dunlavy Road, Denton, TX, 76210, USA, tel. (785) 312-4253
www.aniabardschwarz.com

Principal Teachers and Schools

2009–2014 Julia Bushkova, University of North Texas, **Doctor of Musical Arts, in Violin Performance**, minor in Ethnomusicology

2007 Emanuel Borok, University of North Texas
 2006 Cynthia Roberts, Baroque violin, University of North Texas
 2004 Ilan Gronich, Germany, private study
 2004 Ora Shiran, Israel, Jerusalem Academy of Music Summer Festival
 1999–2010 Roman Totenberg, Boston, and Poland, private study

1997–1999 Eric Rosenblith, New England Conservatory of Music, Boston, **M.M. in violin performance**

1992–1997 Ben Sayevich, University of Kansas, Lawrence, Kansas **B.M. in violin performance**

1990–1992 Wojciech Gielnik, Henryk Wieniawski Secondary Music School for Talented Youth, Poznan, Poland
 1989 Robert Szreder, Maastricht Conservatory of Music, Maastricht, Holland
 1987–1989 Stanislaw Lewandowski, Poland, private study
 1981–1989 Primary and Secondary Music Schools, Poznan, Poland

Recitals

2018 Guest artist recital, Poznan, Poland
 2018 Texas Woman's University, Faculty recital
 2013 University of North Texas, doctoral lecture recital
 2012 University of North Texas, guest performances
 2010, 2011 International Music Festival, Positano, Italy, solo, violin/piano, violin duo
 2010 University of North Texas, doctoral recital
 2009 tour of 14 recitals, Finland, Israel, USA, violin/piano
 2008 Hungarian Embassy; Foundation for Orphaned Children, Santiago, Chile, solo
 2007–2008 University of North Texas, doctoral recitals
 2007 Kinsale Arts Festival; Boyle Arts Festival, Ireland, violin/piano
 2006 University of North Texas, guest visiting artist recital
 2005 Felicja Blumenthal Music Center (Chaim Bialik Gallery), Tel Aviv, Israel
 2001–2005 Violin/piano recitals, sponsored by Business Professional Women's Club, Poznan, Poland
 2001 National Arts Museum, Poznań, Poland, violin/piano
 2000 Zakopane Art Academy (Atma: Karol Szymanowski's house), Zakopane, Poland, violin/piano
 1999–2000 25 Violin/piano recitals: Massachusetts, New York, North Carolina,

Florida as the Gregor Piatigorsky Foundation Competition winner
 1999–2000 New England Conservatory, Boston, MA, violin/piano
 1991 Polish Cultural Institute, Stockholm, Sweden, violin/piano, violin duo
 1991 Sommerakademie, Austria, solo and violin/piano
 1989 Concertgebouw, Mirror Hall, Amsterdam, Holland, violin duo
 1988 Hertogenbosch, Holland, violin duo, violin/piano

Chamber Music

2018 Guest artist, concert and recording: "Looking Back: Retrospective Works of the Early 20th Century", University of North Texas
 2018 Guest artist, Saxophone Trio, "Trio Lyrique" by Ida Gotkovsky, University of North Texas
 2017 Texas Camerata, Dallas-FortWorth Metroplex Paris, France, www.latoisonart.com
 2016 Texas Camerata, Paris, France, www.latoisonart.com
 2015 Vietnamese American Music Festival, Hanoi, Vietnam Autumn Melody Music Festival, Hochiminh City, Vietnam
 2012 University of North Texas, guest appearances
 2010, 2011 International Music Festival, Positano, Italy, www.icmcfestival.com
 2008 Elara Ensemble, Finland, sponsored by the Sibelius Foundation
 2007–2008 University of North Texas, graduate string quartet
 2005 Jerusalem Kaprizma Ensemble, Tel Aviv, Israel
 2004 Camerata Stuttgart, Germany, Greece, Italy,
 2002–2003 Camerata Stuttgart, Concertgebouw, Amsterdam, Holland; Megaron Hall, Athens, Greece, concertmaster, assistant concertmaster
 2001–2002 Internationale Bachakademie Stuttgart Festivalensemble, Germany,
 2001 Kneisel Hall, Maine, String Quartet, piano trio
 2001 Master classes with Paul Gulda, Graz, Austria, violin/piano
 1998–1999 International Musical Arts Institute, Fryeburg, Maine, string quartet, piano
 1997–1998 Jordan Hall, New England Conservatory of Music, Boston, string quartet
 1993–1997 Yellow Barn Music Festival, Vermont, string quartet, piano quartet
 1992–1997 University of Kansas Camerata, Lawrence, Kansas, string ensembles
 1991 Internationale Sommerakademie Prague-Vienna-Budapest, Semmering, Austria, violin duo
 1987–1991 International Festival of Musical Interpretation, Lancut, Poland, violin duo

Coaches

Colin Carr, Ronald Copes (Juilliard Quartet), James Dunham (Cleveland Quartet), Marc Destrube (concertmaster, Orchestra of the 18th Century), Michael Frischenschlager, Ilan Gronich, Paul Gulda, Emmanuel Hurwitz, John Heiss, Mark Kopytman, Eric Rosenblith, Ben Sayevich, Vaclav Snitil, Ora Shiran, Robert Szreder, Roman Totenberg, Irma Valecillo, Christopher Wellington, Patricia Zander

Co-performers: Toby Appel, Christina Day-Martinson, Emanuel and Pascale Feldman, John Gibbons, Andrew Goodridge, Melanie Hadley-Lina, Ariel Halevy, Steven Harlos, Adrian Levine, Doris Stevenson

Soloist with Orchestra

2017 Guest Artist, J. S. Bach, Brandenburg Concerto no. 2, University of North Texas
 2015, 2016 Carlos Gardel/ John Williams, Tango, "Por Una Cabeza" Irving
 2011 A. Vivaldi, "Winter" Irving Symphony Orchestra, Texas
 2006 A. Vivaldi, Concerto in F-major on Baroque violin, University of North Texas
 1999 J. S. Bach, Double Violin Concerto in d-minor with violinist Christina Day, harpsichordist John Gibbons and Bach Ensemble of the New England Conservatory, Jordan Hall, Boston
 1996 A. Vivaldi, "Winter", University of Kansas Symphony Orchestra
 1994 V. Williams, "Serenade to Music", Kansas City Chorale
 1989 C. Saint-Saens, Violin Concerto in b-minor, Eindhoven Philharmonic, Holland
 1986 H. Wieniawski, from Polish Folk Dances "Obertas", Great Poland Symphony Orchestra, Poland

Member of Orchestras

2010–present Concertmaster, Dallas/FortWorth metroplex, Plano Symphony Orchestra
 2010–present Concertmaster, Dallas/FortWorth metroplex, Irving Symphony Orchestra
 2014–present Second Violin Principal, Texas Camerata (Baroque Ensemble)
 2010–2016 Associate Musician, The Dallas Opera
 2008 Concertmaster, Orquesta Filarmonica de Teatro Municipal de Santiago, Chile
 2006–2010 Associate Concertmaster and Second Violin Principal: Dallas Chamber Orchestra Plano Symphony Orchestra Irving Symphony Orchestras San Angelo Symphony Abilene Philharmonic Wichita Falls Symphony Orchestra
 2006–2010 Baroque Orchestra of New Spain, Dallas, Texas
 2002–2006 Internationale Bachakademie Stuttgart, Bach-Collegium, Germany, tutti
 2002–2003 Sinfonietta Cracovia, Krakow, Poland, tutti
 2001–2002 Internationale Bachakademie Stuttgart Festivalensem
 2002–2005 Polish Chamber Philharmonic, Gdansk, Poland, tutti
 1999–2000 Lyric Opera of Kansas City, Kansas, concertmaster
 1998–1999 Boston Modern Orchestra Project, tutti
 1998 New England Conservatory Honors Symphony Orchestra, Chamber Orchestra, associate concertmaster, principal second violin
 1997 New England Conservatory Symphony Orchestra, tutti
 1993–1997 University of Kansas Symphony Orchestra, concertmaster Kansas City Chamber Orchestra, tutti

Conductors

Ivan Anguelov, John Axelrod, Niksa Bareza, Sergio Comissiona, Giselle Ben-Dor, Hector Guzman, Graeme Jenkins, Kurt Levine, Donald Palma, Krzysztof Penderecki, Wojciech Rajski, Helmuth Rilling, Stanislaw Skrowaczewski, Emmanuel Villaume, Antoni Wit, Ben Zander

Recordings

2010–present Plano Symphony Orchestra and Irving Symphony Orchestra, live recordings featuring concertmaster solos, available on U-Tube
 2008 Elara Ensemble, CD/DVD, live recording, Rock Church, Helsinki, Finland
 2005 Violin Miniatures, CD by Business Professional Women, Poznan, Poland
 2004 Haendel's Oreste, premier CD, Camerata Stuttgart, Giorgos Petros
 2002 Mendelssohn's Elias, Radio-Television Stuttgart, Internationale Bachakademie Stuttgart, Helmuth Rilling, conductor
 1998 NLP-22692 CD, Hidden Reflections, Chamber Works by Lior Navok, String Quartet #1 (1997) Voices from India
 1998 Boston Modern Orchestra Project CD
 Nimbus Records CD, Fern Hill, American Choral Music, Kansas City Chorale, Charles Bruffy, conductor
 1988 Concertgebouw, Mirror Hall, Amsterdam, Holland, live broadcast recording for Radio NOS, Wieniawski's Caprice No.1 for two violins

Scholarships and Awards

2009–2011 Assistantship and Fellowship, University of North Texas, College of Music, Denton, Texas
 2006–2008 Music Scholarships, University of North Texas, College of Music, Denton, Texas
 2006–2007 Outstanding Achievements Award, University of North Texas, Denton
 2007 Sponsorship by Polish Embassy and Polish Cultural Institute for travel to perform at Music Festivals in Ireland
 2007 Pi Kappa Lambda National Honors Society, lifetime membership
 2005 Sponsorship by the Polish Cultural Institute for travel to perform in Israel 2004 Jerusalem Academy of Music International Institute for Strings, full scholarship
 2001–2002 Festivalensemble of the Internationale Bachakademie Stuttgart, full scholarship
 2001 Kneisel Hall Music Festival, full scholarship
 1999 Gregor Piatigorsky Foundation Competition, winner, 25 recitals: Massachusetts, New York, North Carolina, Florida
 1998 New England Conservatory Beneficent Society Scholarship

1997 New England Conservatory, full scholarship for Master of Music degree
 1997 Golden Key National Honors Society, lifetime membership
 1992–1997 University of Kansas, full scholarship
 1997 Yellow Barn Music Festival, Vermont, full scholarship
 1995 Young Artists Competition, Denver, Colorado, distinction
 1993–1995 Yellow Barn Music Festival, Vermont, full scholarship
 1991 Internationale Sommerakademie Prague-Vienna-Budapest,
 Semmering, Austria, full scholarship
 1989 Conservatory of Music, Maastricht, Holland, full scholarship
 1986, 87, 88 Polish Young Violinists Competitions, Poland, distinctions

Pedagogy

2014–present private studio
 2013–present String Coach, Dallas Asian American Youth Orchestra 2012-present
 Texas Woman's University, Adjunct Faculty of Violin
 2010–present Dallas Strings, violin faculty, Allen, Texas
 2006–2007 University of North Texas, teaching fellow to professor Julia Bushkova 1999-
 2000 Private studio, fifteen students, Kansas City
 1997–1999 Violin faculty, Greater Boston Youth Symphony Orchestra, Boston
 Community and Outreach Activities
 2016–present member of: Global Music Project, Global Citizen, Musicians without
 Borders, Let Girls Learn, Playing for Peace
 2010–present Educational Concerts for Plano Symphony and Irving Symphony, Texas
 2010–present Patron outreach for Plano Symphony Orchestra and Irving Symphony
 2006–2009 Volunteering outreach recitals at churches: Poland, USA; Carmelite
 Monastery, Israel; Adoption Agency, Chile; intended to share and spread music to larger
 population
 2004–present Henryk Wieniawski Music Society, Poznan, Poland, member
www.wieniawski.info.poznan.pl
 2002–2005 American Computer School for Children and Youth FUTUREKIDS Poland,
 public relations, translator, www.futurekids.poznan.pl
 1999–2000 Gregor Piatigorsky Foundation Competition winner, 25 recitals with
 prologues in retirement centers and primary schools throughout Massachusetts, North
 Carolina, Florida
 1997–1999 Administrative assistant to the String Department, New England
 Conservatory of Music, Boston

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